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**NEW YORK SUMMER MUSIC FESTIVAL**  
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# NYSMF

**NEW YORK  
SUMMER  
MUSIC  
FESTIVAL**



[WWW.NYSMF.ORG](http://WWW.NYSMF.ORG)

## 2013



- ORCHESTRA
- CHAMBER MUSIC
- BAND
- JAZZ
- MUSICAL THEATRE
- COMPOSITION
- PIANO
- VOICE
- STRINGS
- BRASS
- WOODWIND
- PERCUSSION
- VISITING ARTISTS

**For young musicians  
AGES 11 - 25**

**Jun 23 - Aug 3, 2013**

**2, 4, and 6 week sessions**

- SESSION 1*  
**JUN 23 - JUL 6**
- SESSION 2*  
**JUL 7 - JUL 20**
- SESSION 3*  
**JUL 21 - AUG 3**





# Welcome to the **NEW YORK SUMMER MUSIC FESTIVAL**



## Welcome Message from Jungeun Kim, NYSMF Executive Director

Welcome to the New York Summer Music Festival 2013. A truly multi-faceted training institution, NYSMF offers you unparalleled opportunities in musical instruction

and performance. At the same time, we are proud to provide all of the fun and camaraderie of a summer music camp, where you can enjoy daily recreational activities and form new friendships that will last a lifetime.

NYSMF students participate daily in more than 50 ensembles and classes, including professional-level orchestras, bands, choirs, jazz ensembles, chamber music groups, and much more. We also offer a wide variety of courses in music history, music theory, beginning classes for guitar and piano, and unique creative opportunities in composition, filmmaking, original musical theatre, and jazz improvisation. Every student performs in every two-week session, and there are more than 50 concerts performed at NYSMF each summer.

Our outstanding faculty comes from the world's finest musical institutions, including the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music, the Eastman School of Music, and the Peabody Institute. These internationally-recognized artists are experts in fostering a nurturing, intimate, and professional atmosphere, in which our students will experience the highest level of musical training.

Through our exciting Visiting Artist Series, our students have once-in-a-lifetime opportunities to work with truly legendary artists in master classes, workshops and special concerts at no extra charge. Past artists include musicians of the New

York Philharmonic, the Philadelphia Orchestra, the Vienna Philharmonic, the Boston Symphony Orchestra, and many more of the world's finest performing organizations. *(Please see page 5 for past and present Visiting Artist listings.)*

Since our premiere season in 2006, NYSMF has presented nearly 400 public performances (including Yankee Stadium!), featuring thousands of talented young musicians from all over the United States and more than 30 nations. We hope you will join us for another successful season in 2013!

*Ms. Kim began piano studies at age three and made her public debut at age eight. After winning a Presidential Prize in the Korean National Music Competition, she performed with the Korean National Philharmonic. As a scholarship recipient, she earned her Bachelor and Master of Music degrees from the Juilliard School. She has won numerous awards, including the Young Musicians Foundation Competition and VOCE Competition in Los Angeles. In addition, Ms. Kim has performed as a recitalist and guest artist with orchestras and ensembles in the United States, Canada, South America, Europe, and the Far East, and she has appeared on CBS, CBC, Voice of America, and NPR broadcasts. She has been presented at some of the world's most prestigious venues, including Alice Tully Hall, Carnegie Hall, Weill Hall, the National Gallery of Arts, and the Phillips Gallery. Ms. Kim has been featured in the Philadelphia Orchestra's Chamber Music series, and has collaborated with such distinguished artists as Sarah Chang, Ida Kavafian, Peter Wiley, Ruggiero Ricci, Aaron Rosand, Kurt Masur, Riccardo Chailly and Wolfgang Sawalish, James Depreist, and Charles Dutoit. From 2001 to 2005, Ms. Kim served as Director of the Hartwick College Summer Music Festival and Institute in Oneonta, New York. In 2005 she founded the New York Summer Music Festival, where she serves as the Executive Director. Ms. Kim joined the faculty of the Curtis Institute of Music as a staff pianist of its world-renowned Student Recital Series in 1999, Administrative Coordinator of Concerts and Recitals in 2004, and Director of Instrumental Accompaniment and Piano Seminar in 2009.*



## Welcome Message from Dr. Robert Barstow, NYSMF Chairman of the Board

You are cordially invited to join us at the State University College in Oneonta, NY for our eighth season as host of the New York Summer Music Festival. You will become a part of the excitement generated by young, aspiring musicians from all over the world joining together to make music under the direction of some of the world's finest conductors. You also may choose to receive individual and/or group instruction from outstanding college and university professors as well as from master classes featuring some of music's most celebrated concert artists. Then, of course, you will find yourself forming close friendships with students from different states, countries, and cultures. All in all, it may well prove to be not only one of the highlights of your musical career, but also an unforgettable, life-changing experience. As an added benefit, the College is offering applied music credit for your performances in any or all of the three sessions *(see page 12 for details)*. See you this summer!

*Dr. Robert Barstow is a Professor of Music at the State University of New York, College at Oneonta. He teaches music marketing and merchandising as part of its internationally acclaimed music industry program and serves as conductor and musical director of its Concert Choir and Opera productions. He has served as national president of NAMBI, which is the educational wing of the NAMM, the international representative for the Music Products Industry. Dr. Barstow received his Master of Arts in Theory and Ph.D. in Musicology from The Ohio State University. He has conducted at summer music institutes at the University of Oklahoma, Indiana University, Yale University, and the Aspen Choral Institute, where he studied voice with Dr. Virginia Davidson and worked with Margaret Hillis, Robert Shaw, Gregg Smith, Otto-Werner Mueller, Dr. Julius Herford, and others. He is a recipient of the Chancellor's Award for Excellence in Scholarship and Creative Activities.*

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*The brochure of the New York Summer Music Festival is not a contract between the Festival and the prospective student. It describes in general the Festival's programs, philosophies, procedures, and regulations. All information is subject to change.*





# NYSMF FACULTY 2012-2013

## ADMINISTRATION

**JUNGEUN KIM** Executive Director  
**ROBERT BARSTOW** Chairman of the Board  
**KEISUKE HOASHI** Director of Communications  
**SHERRIE MARICLE** Director of Education  
**KELLIE PLACE** Director of Administration  
**DANIEL SPENCER** Director of Operations  
**KATHRYN RUDOLPH** Assistant to the Directors

## CONDUCTORS

**BAND**  
**PAUL BRYAN** Curtis Institute of Music; Philadelphia Orchestra - Bravo Brass  
**JAMES FELLEBAUM** Knoxville Symp; Univ of Tennessee  
**GREGG GAUSLINE** Mahidol University, Bangkok

**CHOIR**  
**JEFF BUETTNER** Vermont Youth Orch Association; Middlebury College; Fulbright Scholar  
**DAVID CRONE** Pro Arte Chorale; NJ Comm Choral Society; Boys Choir of Harlem, NY  
**ROBERT ISAACS** Grammy Nominee; former Choral Director, Manhattan School of Music and Princeton Univ

**ORCHESTRA**  
**KELLY CORCORAN** Nashville Symp; Nashville Philharmonic Orch; Tennessee State Univ  
**ALLEN TINKHAM** Chicago Youth Symphony Orch; Chicago Symphony Orch  
**CHARLES SCHNEIDER** Catskill, Schenectady and Utica Symphony Orchestras; Glimmerglass Opera; Catskill Conservatory of Music

**JAZZ**  
**JUSTIN DICIOCCIO** Manhattan School of Music  
**MIKE HOLOBER** MacDowell Fellow; City College of New York; Gotham Jazz Orchestra  
**TONY KADLECK** NY Pops Orch; Gotham Jazz Orch  
**SHERRIE MARICLE** New York Pops; Diva Band; New York Univ; Yamaha Clinician

## PROTOOLS

**ORLANDO LEGNAME** Chair and Director of Audio Arts Program, SUNY Oneonta Music Dept

## STRINGS

**VIOLIN**  
**RAY IWAZUMI** Juilliard; Ray and Amy Duo  
**AMY IWAZUMI** International Soloist, Chamber Musician, and Composer; Juilliard  
**SAEKA MATSUYAMA** Juilliard; Int'l Perf Artist

**VIOLA**  
**SURAI BALBEISI** Larchmont Music Academy; Hoff-Barthelson School  
**MIRANDA SIELAFF** Diller-Quaile School; School for Strings; Allsar Quintet; Knights Chamber Orch  
**JOHN VAIDA** Misericordia University; Wyoming Seminary; Hamilton Madison House

**CELLO**  
**OLE AKAHOSHI** Yale; Manhattan School of Music; Sejong & Saito Kinen Soloists  
**YURHEE CHAE** Hopkins School; Neighborhood Music School; Juilliard; Yale; Seoul National University; SUNY Stony Brook  
**KATE DILLINGHAM** Lehigh Univ; Artistic Dir, CT Alliance for Music; Broadway Musician

**BASS**  
**STEVEN MORAN** Philadelphia Virtuosi Chamber Orch; Orch of St. Patrick's Cathedral  
**ROBERT SABIN** (Jazz) Director of Jazz Studies, Hunter College High School; Teachers College/Columbia Univ

**GUITAR**  
**JAMES DAY** College of NJ; Westminster Cons  
**MATT DAVIS** University of the Arts, Philadelphia; Manhattan School of Music  
**JESSE LEWIS** Manhattan School of Music; Univ of New Orleans  
**STEVEN MATTINGLY** Univ of Louisville

**HARP**  
**KARLINDA CALDICOTT** College of St. Rose; Hartwick College; Catskill Symp

## COMPOSITION

**JEFFERSON FRIEDMAN** Juilliard; Columbia Univ  
**DANIEL OTT** Juilliard; Fordham Univ  
**MANUEL SOSA** Juilliard

## PIANO

**TIM BRENT** (Jazz) Univ of North Texas  
**RANDY INGRAM** (Jazz) UN International School  
**EMI KAGAWA** Piano School of NYC; Great Neck Music Center; Juilliard  
**PETER MIYAMOTO** Univ of Missouri-Columbia  
**ROBERT ROMAN** (Jazz) SUNY Oneonta  
**BRENDA EARLE STOKES** (Jazz) Artistic Director, Rutgers Univ Queens Chorale  
**AYAKO TSURUTA** Artistic Director, Odyssey Chamber Music Series; Artistic Director, Plowman Chamber Music Competition

## VOICE

**TIM BRENT** (Jazz) Univ of North Texas  
**KAT CALVOSA** (Jazz) Manhattan School of Music; Lawrence Univ  
**BRENDA EARLE STOKES** (Jazz) Artistic Director, Rutgers Univ Queens Chorale  
**COLBY THOMAS** SUNY Oneonta  
**BLYTHE WALKER** Metropolitan Opera; NY City Opera; Univ of Cincinnati; DePauw Univ; BWAVA

## PERCUSSION

**GERNOT BERNROIDER** (Drum Set) Manhattan School of Music; City College of New York  
**JEFF DAVIS** (Drum Set) Jeff Davis Band  
**CHRISTOPHER NAPPI** Manhattan School of Music Precollege; Adelphi Univ  
**JEREMY NOLLER** (Drum Set) The New School; Jazz at Lincoln Center

## WOODWIND

**FLUTE**  
**ELIZABETH JANZEN** Manhattan School of Music  
**BONNIE KIM** Christopher Newport Univ; Creole Ens; Old Dominion Univ; Tidewater CC  
**SOO-KYUNG PARK** Manhattan School of Music  
**WENDY STERN** Flute Force; ETSU Suzuki Inst

**CLARINET**  
**NUNO ANTUNES** Philharmonic Orch of the Americas; IRIS Orchestra  
**PASCAL ARCHER** Manhattan School of Music; Orch of St. Luke's; Northeastern PA Phil; Long Island Phil; Princeton Symp

**OBOE**  
**MARK SNYDER** Western CT State Univ; Youth Symp of the United Nations; Ridgewood Cons

**BASSOON**  
**KRASSIMIR IVANOV** Catskill, Utica, Syracuse, and Albany Symphony Orchestras

**SAXOPHONE**  
**ALEX AVILES** Manhattan School of Music  
**PAUL COHEN** Temple Univ; Oberlin; Manhattan School of Music; Rutgers; NYU  
**AARON IRWIN** Int'l Performing & Recording Artist  
**JANELLE REICHMAN** Manhattan School of Music  
**JASON RIGBY** City College of NY; The New School; Village Vanguard Jazz Orch

## BRASS

**FRENCH HORN**  
**ILZE BRINK-BUTTON** Syracuse and Utica Symp; LeMoyne College; Onondaga Comm College  
**LAUREN BECKER** Univ of Rochester; Eastman

**TRUMPET**  
**MICHAEL GORHAM** Philharmonic Orch o/t Americas; Rockland Cons of Music; Concordia Cons  
**PATRICK HOFFMAN** Delaware State Univ  
**DANIEL URNESS** (Jazz) UN Int'l School; Broadway Musician; Manhattan School of Music  
**NATHAN WARNER** (Jazz) Manhattan School of Music; Sugartone Band; The Geneva School

**TROMBONE/EUPHONIUM**  
**JOHN YAO** Third Steet Music School Settlement; Yaozeki Big Band; Copland School of Music  
**SAMUEL CHEN** Knoxville Symphony Orchestra; Knox Brass Worx  
**TIM VAUGHN** (Jazz) Manhattan School of Music; Slavic Soul Party

**TUBA**  
**JASON ARNOLD** Fairfield Univ; Imperial Brass; Brass Brass Quintet

## WRITING & ACTING

**KEISUKE HOASHI** Actor with over 100 film, TV, and commercial credits including *Glee*; *Monk*; *Mad Men*; *Parenthood*; *Entourage*; *The King of Queens*; *iCarly*; *Castle*; *Y&R*

*Faculty listings are subject to change. Please visit our website for the most up-to-date listings.*

## SUPPORTERS OF NYSMF

The New York Summer Music Festival gratefully acknowledges all gifts from its generous supporters. Every dollar plays an important part in bridging the gap between operating expenses and tuition revenues, enabling NYSMF to offer merit-based scholarships and financial aid.

NYSMF is a 501(c)3 non-profit organization. All donations are tax-deductible to the fullest extent under U.S. tax law. Please consult with your tax advisor with any questions.

NYSMF makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please contact us at [info@nysmf.org](mailto:info@nysmf.org).

**Maestro (\$10,000 and higher)**

- State University of New York College at Oneonta
- C. George Van Kempen Foundation
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- Gary Laing, THE SHIPPING ROOM

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- Damjana Rozman
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- Yoshiaki and Deborah Uematsu\*
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- Jungyi "June" Yip
- ZILDJIAN COMPANY

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- Christopher Gould
- Emily Guglielmi\*
- Allan Hacklin
- Amy Joseph\*
- Edward and Rosemary Kozacek
- Dr. Wayne Lavender (*In memory of Ed Grady*)
- Werner and Gail Rentsch

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- Joanne Polk
- Robert Roman
- Robert Sabin
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- Daniel Spencer
- David Warden
- YAMAHA CORPORATION

\* Kyung-No Joseph Kim Memorial Scholarship







**ANN HAMPTON CALLAWAY**, Singer / Songwriter



**JOSEPH SILVERSTEIN**, Conductor / Violin



**STEVEN REINEKE**, Conductor



**JOHN PATITUCCI**, Bass



**IDA KAVAFIAN**, Violin



**DAVID BILGER**, Trumpet

# VISITING ARTISTS

Every summer, our roster of Visiting Artists provide rare opportunities for our students to work closely with professional musicians of international acclaim in free master classes, workshops, and a limited number of private lessons (for an additional fee). NYSMF's Visiting Artists often present exclusive recitals, special concerts, and perform alongside our students as soloists with our orchestras. Past Visiting Artists include all of the legendary musicians on these pages. For the most up-to-date listings of 2013 Visiting Artists, please visit our website at [nysmf.org/visitingartists.html](http://nysmf.org/visitingartists.html).

## CONDUCTORS

**STEVEN REINEKE** Music Director, The New York Pops Orchestra; Principal Pops Conductor, Toronto and National Symphony Orchestras  
**JOSEPH SILVERSTEIN** Curtis Institute; Tanglewood; Boston Symphony Orch; Chamber Music Society of Lincoln Center  
**IGNAT SOLZHENITSYN** Principal Guest Conductor, Moscow Symphony Orch; Conductor Laureate, Chamber Orch of Philadelphia; Curtis Institute

## PIANO

**JENNIFER HAYGHE** Ithaca College  
**ROBERT KOENIG** Grammy Nominee; Juilliard School; Curtis Institute; Univ of Kansas; Univ of Southern California - Santa Barbara  
**JOANNE POLK** Dean, Manhattan School of Music Precollege Division; Grammy Nominee  
**TOSHIKI USUI** Tokyo National University of Fine Arts and Music, Salzburg Mozartium

## VOICE

**ANN HAMPTON CALLAWAY** Multiple Platinum Award Winner; Singer; Composer; Actress  
**MAURICE HINES** Dancer; Singer; Director; Actor; Choreographer; Composer  
**LORI MCCANN** Montclair State University  
**JON FREDRIC WEST** NY Metropolitan Opera; Manhattan School of Music; Juilliard Opera

## COMPOSITION

**ORLANDO LEGNAME** Chair, SUCO Music Dept

## STRINGS

### VIOLIN

**PAMELA FRANK** Curtis Institute of Music; Peabody  
**IDA KAVAFIAN** Curtis Institute of Music; Artistic Director, AngelFire Music Festival  
**DAVID KIM** Concertmaster, Philadelphia Orch  
**ELISSA LEE KOLJONEN** Curtis Institute of Music; International Performing Artist  
**AARON ROSAND** Curtis Institute of Music; International Performing Artist  
**JOSEPH SILVERSTEIN** Curtis Institute; Tanglewood; Boston Symphony Orchestra; Chamber Music Society of Lincoln Center

### VIOLA

**ROBERTO DIAZ** President, Curtis Institute of Music; Grammy Nominee  
**MARTHA MOOKE** Yamaha Performing Artist, Electric Five-String Viola/Violin  
**STEPHEN TENENBOM** Juilliard; Curtis Institute

### CELLO

**DAVID GEBER** Dean of Performance, Manhattan School of Music  
**DANA LEONG** Yamaha Performing Artist; Manhattan School of Music; Milk & Jade  
**LORI SINGER** Juilliard; Actress (*Footloose*; *Fame*)  
**PETER WILEY** Curtis Institute; Guarneri Quartet

### BASS

**JOSEPH CONYERS** Assistant Principal Bass, Philadelphia Orchestra; Project 440  
**DAVID GROSSMAN** New York Philharmonic; Manhattan School of Music

**HAROLD ROBINSON** Principal Bass, Philadelphia Orchestra; Curtis Institute of Music  
**DUANE ROSENGARD** Philadelphia Orchestra; author, *Contrabassi Cremonesi* and *Giovanni Battista Guaragnini*

### GUITAR

**JAMES DAY** College of New Jersey; Eastman

## BRASS

**KNOXVILLE BRASSWORX COMPANY:** Brass Ens

### TRUMPET

**DAVID BILGER** Principal Trumpet, Philadelphia Orchestra; Curtis Institute of Music  
**PETER BOND** Metropolitan Opera Orchestra

### FRENCH HORN

**AARON BRASK** Jacksonville Symphony; Glimmerglass Opera  
**ANGELA CORDELL** Freelance Musician  
**GABE KOVACH** Juilliard; Phoenix Symphony; Glimmerglass Opera; Curtis Institute of Music

### TROMBONE

**BLAIR BOLLINGER** Philadelphia Orchestra; Curtis Institute of Music  
**MARK KELLOGG** Eastman School of Music; Rochester Philharmonic

### TUBA

**CAROL JANTSCH** Principal Tuba, Philadelphia Orchestra; Curtis Institute of Music; Temple University; Manhattan School of Music



**IGNAT SOLZHENITSYN**, Conductor / Piano



**RICHARD WOODHAMS**, Oboe



**PETER WILEY**, Cello

## PERCUSSION

**DON LIUZZI** Yamaha Artist; Curtis Institute of Music; Principal Timpani, Philadelphia Orchestra  
**GORDON STOUT** (*Marimba*): Ithaca College  
**IAN ROSENBAUM:** Peabody Institute

## WOODWINDS

### FLUTE

**ALBERTO ALMARZA** Carnegie Mellon University  
**WALTER AUER** Principal Flute, Vienna State Opera; Vienna Philharmonic Orchestra  
**LINDA CHESIS** Founder, Cooperstown Chamber Music Festival; New York University; Manhattan School of Music; Copland School of Music  
**MICHAEL PARLOFF** Principal Flute, New York Metropolitan Opera Orchestra  
**GARY SCHOCKER** International Performing Artist

### OBOE

**KEISUKE WAKAO** Boston Symphony ORCH; New World Symphony; New York Philharmonic; Keisuke Wakao Oboe Camp, Tokyo  
**RICHARD WOODHAMS** Principal Oboe, Philadelphia Orchestra; Curtis Institute of Music  
**THREEDS TRIO** Kathy Halvorson, Mark Snyder, Kathy Scheele

### CLARINET

**ANTHONY MCGILL** Principal Clarinet, Metropolitan Opera Orchestra  
**VICTORIA LUPERI** Principal Clarinet, Fort Worth Symphony; Texas Christian University  
**ENSEMBLE 54:** Pascal Archer, Nuno Antunes, David Gould

## JAZZ

### BASS

**JENNIFER LEITHAM** CSU Long Beach; Mel Tormé; Doc Severinsen  
**JOHN PATITUCCI** Two-time Grammy Winner; International Performing Artist; Chick Corea Bands

### SAXOPHONE

**DONNY MCCASLIN** Grammy Nominee; Mingus Big Band; Maria Schneider Jazz Orchestra  
**DICK OATTS** Manhattan School of Music; Amsterdam Conservatory  
**CHARLES PILLLOW** Eastman School of Music

### PIANO

**MIKE HOLOBER** City College of New York; Vanguard Jazz Orchestra; Gotham Jazz Orchestra

### DRUMSET

**JOHN RILEY** Yamaha Artist; Manhattan School of Music; Amsterdam Conservatory

### TRUMPET

**INGRID JENSEN** Maria Schneider Orchestra; IJQ; Project O; Nordic Connect  
**TONY KADLECK** NY Pops Orchestra; Boradway Musician; John Fedcheck; John Pizzarelli; Westchester Jazz Orchestra

### TROMBONE

**LUIS BONILLA** Vanguard Orch; Mingus Big Band  
**WYCLIFFE GORDON** Wynton Marsalis Septet; Juilliard; Lincoln Center Jazz Orchestra  
**DANA LEONG** Yamaha Performing Artist; Manhattan School of Music; Milk & Jade



**JOHN RILEY**, Drums



**IAN ROSENBAUM**, Percussion





# DAILY SCHEDULE

In addition to the ensembles into which they place, NYSMF students are expected to schedule a class, an ensemble, or practice time in every daily block. Changes are permitted until the first Wednesday of each session with the conductor's/instructor's permission.

# FESTIVAL CALENDAR

The New York Summer Music Festival's season is divided into three sessions of two weeks each. Students may participate in any or all sessions. Once on campus, they may also extend their stay at any time. The Festival Calendar is available online at [calendar.yahoo.com/nysmf](http://calendar.yahoo.com/nysmf).



<b>7:00 am – 9:00 am</b> BREAKFAST	
<b>1</b>	<b>8:00 am – 8:50 am</b> <input type="checkbox"/> Music Theory/Ear Training I, II, III, IV <input type="checkbox"/> Jazz History <input type="checkbox"/> Brass Warm-Up Class <input type="checkbox"/> Vocal Warm-Up Class <input type="checkbox"/> Horn Class/Ensemble
<b>2</b>	<b>9:00 am – 9:50 am</b> <input checked="" type="checkbox"/> All-NYSMF CHOIR (required) <b>9:50 am – 10:10 am</b> <input checked="" type="checkbox"/> Daily Announcements (required)
<b>3</b>	<b>10:15 am – 11:00 am</b> <input type="checkbox"/> Violin Tech/Sectional <input type="checkbox"/> Flute Tech/Ensemble <input type="checkbox"/> Viola Tech/Sectional <input type="checkbox"/> Clarinet Choir <input type="checkbox"/> Cello Tech/Sectional <input type="checkbox"/> Woodwind Ensembles <input type="checkbox"/> Double Bass Tech/Sect <input type="checkbox"/> Saxophone Ensemble <input type="checkbox"/> Percussion Ensemble <input type="checkbox"/> Brass Ensembles <input type="checkbox"/> Classical Guitar Institute - Techniques <input type="checkbox"/> Classical Saxophone Institute - Ensemble
<b>4</b>	<b>11:15 am – 12:15 pm</b> <input type="checkbox"/> Lab Jazz Ensemble <input type="checkbox"/> Jazz Choir <input type="checkbox"/> Jazz Combos A <input type="checkbox"/> Piano Ensembles <input type="checkbox"/> Guitar & Classical Guitar Institute Ensemble <input type="checkbox"/> Symphony Orchestra (to 12:30 pm)
<b>11:00 am – 1:30 pm</b> LUNCH	

<b>5</b>	<b>1:00 pm – 1:50 pm</b> <input type="checkbox"/> Chamber Choir <input type="checkbox"/> Jazz Combos B <input type="checkbox"/> Piano Technique <input type="checkbox"/> Jazz Piano Workshop <input type="checkbox"/> Filmmaking Class <input type="checkbox"/> Vocal Techniques
<b>6</b>	<b>2:00 pm – 2:50 pm</b> <input type="checkbox"/> String Ensembles <input type="checkbox"/> Electric Bass Ens <input type="checkbox"/> Beginning Piano <input type="checkbox"/> Elements of Conducting <input type="checkbox"/> Big Band Jazz (to 3:15 pm) <input type="checkbox"/> Wind Ensemble (to 3:15pm)
<b>7</b>	<b>3:30 pm – 4:30 pm</b> <input type="checkbox"/> Symphonic Band <input type="checkbox"/> Select Jazz Ensemble <input type="checkbox"/> Madrigal Choir <input type="checkbox"/> String and Piano Chamber Ensembles <input type="checkbox"/> Original Musical Theatre Production Workshop
<b>5:00 pm – 7:00 pm</b> DINNER	
<b>8</b>	<b>4:45 pm – 5:45 pm</b> <input type="checkbox"/> Beginning Guitar <input type="checkbox"/> Piano Sightreading <input type="checkbox"/> Jazz Improv Ensembles <input type="checkbox"/> Acting Masterclass <input type="checkbox"/> Vocal Ensembles/Opera Scenes <input type="checkbox"/> Composition Program (to 6:15 pm) <input type="checkbox"/> Chamber Orchestra (to 6:15 pm)
<b>9</b>	<b>5:45 pm – 6:30 pm</b> <input type="checkbox"/> Jazz Combos C
<b>7:30 pm</b> EVENING PROGRAMS	

## Weeknight Concerts

On many weeknights, students will have the privilege to attend free concerts, performed by the top professional musicians of the NYSMF faculty, staff, and Visiting Artists Series, all of whom have long careers as performing, touring, and recording artists. Attendance is mandatory.

## Weekend Schedules

Fridays, Saturdays, and Sundays require special schedules to accommodate weekend performances and recreational events. Finalized schedules are posted for each weekend day in all NYSMF buildings.

## Recreational and Social Activities

During free evening and weekend times, NYSMF students enjoy group recreational activities and social functions, all of which are carefully planned, organized, and supervised by NYSMF's Dorm Coordinators and staff. Activities include organized sports, movie nights, dances, off-campus trips to local State parks and sporting events, and health/fitness groups. *NOTE: Completed Health and Permission Forms are required for participation in all NYSMF activities.*

## Summer Yearbook "Cadenza"

Students are encouraged to take part in the writing and editing of NYSMF's summer publication, *Cadenza*. The yearbook includes articles, drawings, photographs, last wills and testaments, contact information, etc. *Cadenza* is published at the end of the six-week festival, and is distributed at the Final Dance.



Schedule	Session 1	Session 2	Session 3
<b>SUNDAY</b> <ul style="list-style-type: none"> <li>Student Check-In and Registration</li> <li>Placement Auditions</li> <li>Student Convocation and Orientation</li> </ul>	<b>JUNE 23</b> 9:30 am - 1 pm 1 pm - 4 pm 7 pm	<b>JULY 7</b> 9:30 am - 1 pm 1 pm - 4 pm 7 pm	<b>JULY 21</b> 9:30 am - 1 pm 1 pm - 4 pm 7 pm
<b>MONDAY</b> <ul style="list-style-type: none"> <li>Class Selection / Private Lesson Scheduling with Faculty</li> <li>Regular Daily Schedule Begins (Block 3)</li> <li>Deadline: Concerto Competition / Student Recital Signup</li> <li>Visiting Artist Recital or Evening Activity</li> </ul>	<b>JUNE 24</b> 8:30 am 10:15 am 6 pm 8 pm	<b>JULY 8</b> 8:30 am 10:15 am 6 pm 8 pm	<b>JULY 22</b> 8:30 am 10:15 am 6 pm 8 pm
<b>TUESDAY</b> <ul style="list-style-type: none"> <li>Concerto Competition / Student Recital Auditions</li> <li>Visiting Artist Recital or Evening Activity</li> </ul>	<b>JUNE 25</b> 5:30 pm 8 pm	<b>JULY 9</b> 5:30 pm 8 pm	<b>JULY 23</b> 5:30 pm 8 pm
<b>WEDNESDAY</b> <ul style="list-style-type: none"> <li>Visiting Artist Recital or Evening Activity</li> </ul>	<b>JUNE 26</b> 8 pm	<b>JULY 10</b> 8 pm	<b>JULY 24</b> 8 pm
<b>THURSDAY</b> <ul style="list-style-type: none"> <li>NYSMF Faculty Recital</li> </ul>	<b>JUNE 27</b> 8 pm	<b>JULY 11</b> 8 pm	<b>JULY 25</b> 8 pm
<b>FRIDAY</b> <ul style="list-style-type: none"> <li>Visiting Artist Recital or Evening Activity</li> </ul>	<b>JUNE 28</b> 8 pm	<b>JULY 12</b> 8 pm	<b>JULY 26</b> 8 pm
<b>SATURDAY</b> <ul style="list-style-type: none"> <li>Visiting Artist Recital or Evening Activity</li> </ul>	<b>JUNE 29</b> 8 pm	<b>JULY 13</b> 8 pm	<b>JULY 27</b> 8 pm
<b>SUNDAY</b> <ul style="list-style-type: none"> <li>Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz</li> <li>NYSMF Staff Recital</li> </ul>	<b>JUNE 30</b> 3 pm 8 pm	<b>JULY 14</b> 3 pm 8 pm	<b>JULY 28</b> 3 pm 8 pm
<b>MONDAY</b> <ul style="list-style-type: none"> <li>Deadline: Student Recital Signup</li> <li>Visiting Artist Recital or Evening Activity</li> </ul>	<b>JULY 1</b> 6 pm 8 pm	<b>JULY 15</b> 6 pm 8 pm	<b>JULY 29</b> 6 pm 8 pm
<b>TUESDAY</b> <ul style="list-style-type: none"> <li>Student Recital Auditions</li> <li>Visiting Artist Recital or Evening Activity</li> </ul>	<b>JULY 2</b> 5:30 pm 8 pm	<b>JULY 16</b> 5:30 pm 8 pm	<b>JULY 30</b> 5:30 pm 8 pm
<b>WEDNESDAY</b> <ul style="list-style-type: none"> <li>Visiting Artist Recital or Evening Activity</li> </ul>	<b>JULY 3</b> 8 pm	<b>JULY 17</b> 8 pm	<b>JULY 31</b> 8 pm
<b>THURSDAY</b> <ul style="list-style-type: none"> <li>Jazz Combos</li> <li>Chamber Ensembles</li> </ul>	<b>JULY 4</b> 7 pm 8:30 pm	<b>JULY 18</b> 7 pm 8:30 pm	<b>AUGUST 1</b> 7 pm 8:30 pm
<b>FRIDAY</b> <ul style="list-style-type: none"> <li>Ensemble Performances</li> <li>Composition Program Presentation</li> <li>Filmmaking, Original Musical Theatre Workshop</li> <li>Madrigals, Wind Ensemble, Chamber Orchestra, Select Jazz</li> </ul>	<b>JULY 5</b> 10 am - 4 pm 4 pm 6 pm 7:30 pm	<b>JULY 19</b> 10 am - 4 pm 4 pm 6 pm 7:30 pm	<b>AUGUST 2</b> 10 am - 4 pm 4 pm 6 pm 7:30 pm
<b>SATURDAY</b> <ul style="list-style-type: none"> <li>Student Recital, Jazz Choir, Small Ensembles, Lab Jazz</li> <li>Large Student Ensembles, Chamber Choir, Big Band Jazz</li> <li>Awards Presentation, Symphonic Band, Symphony Orchestra, All-NYSMF Choir</li> <li>Final Dance (semi-formal)</li> </ul>	<b>JULY 6</b> 1 pm 3 pm 7:30 pm	<b>JULY 20</b> 1 pm 3 pm 7:30 pm	<b>AUGUST 3</b> 1 pm 3 pm 7:30 pm  10 pm
<b>SUNDAY</b> <ul style="list-style-type: none"> <li>Student Check-Out</li> </ul>	<b>JULY 7</b> 8 am	<b>JULY 21</b> 8 am	<b>AUGUST 4</b> 8 am

Concerts are listed in red.  
 Daily Schedule and Festival Calendar are subject to change.





# STAFF AND WORKSTUDY POSITIONS

Outstanding musicians ages 18 and older may apply to become members of the NYSMF Staff. Successful applicants receive the following benefits:

- 100% coverage of tuition plus a small stipend
- 3 hours of private lessons
- Opportunity to perform in any or all of three scheduled Staff Recitals during the summer
- May participate in all NYSMF ensembles and classes (except Concerto Competition and Student Recital) – seating will be based on the needs of the Festival
- May be asked to serve as section leaders, coaches, and other musical duties determined by NYSMF faculty

## Staff Positions

### TA — Teaching Assistants

**PREREQUISITES** Exceptional musician; enrolled in graduate school; professional interest in developing teaching skills  
**DUTIES** Music Librarians; ensemble coaching; leading sectionals; general administrative and musical support

### C — Counselors

**PREREQUISITES** Excellent musician; 18 yrs of age and older; completed freshman year of college by June 2013  
**DUTIES** Supervision of students (attendance, check-in, check-out, etc.); regular dorm office hours; general administrative and musical support

### SC — Stage Crew

**PREREQUISITES** Excellent musician; 18 yrs of age and older; experience in technical theatre work  
**DUTIES** Maintenance, supervision, and tracking of all Festival equipment; setup and breakdown for all ensembles, rehearsals, and concerts; extra-early arrival and extra-late departure from the Festival; provide technical, administrative and musical support

## Workstudy Positions

Musicians as young as age 15 may apply for a NYSMF Workstudy position. Successful applicants report daily to the NYSMF Main Office for work assignments, and receive up to a 50% tuition scholarship.

### CIT — Counselor In Training

**PREREQUISITES** 17 yrs of age and older; entering senior year of High School

**DUTIES** Ushering; concert preparations; facility maintenance; supervision of students; etc.

**COMPENSATION** 50% tuition scholarship

### FA — Festival Assistant

**PREREQUISITES** 15 yrs of age and older

**DUTIES** Ushering; concert prep; facility maintenance

**COMPENSATION** 25% tuition scholarship

## Duties and Responsibilities

All members of the NYSMF Staff and Workstudy teams have the following responsibilities:

- Observe, uphold, and enforce all Festival rules.
- Attend all 3 sessions of the Festival. (FAs excepted)
- Arrive before and depart after students, to assist in setup and closedown. (FAs excepted; CITs arrive one day early for training and setup)
- Supervise students. Includes living in the dorms alongside students; serving as mentors and role models; and ensuring student safety and well-being at all times.
- Protect equipment and facilities from damage, including auditoriums, practice rooms, and dorms.
- Assist Faculty, Conductors, and Administration. Includes office hours; daily check-in and attendance rolls for students; and in general helping out in any way to ensure the smooth operation of the Festival.

Additional job responsibilities may be assigned based on skills, qualifications, etc. Staff members are subject to ongoing performance evaluations and may be dismissed or promoted at any time, based on the performance of their duties.

# FACILITIES: SUNY ONEONTA

The New York Summer Music Festival is hosted by the Music Department at the State University of New York, College at Oneonta.

## Fine Arts Building

The Fine Arts Building is the hub for student musical activity. Concerts and large ensemble rehearsals are held in Goodrich Theatre, Hamblin Theatre, and the Outdoor Amphitheater. Classes and smaller ensembles meet in the many FAB classrooms and rehearsal rooms.

## Practice Space

Students may use practice facilities in the Fine Arts Building. In addition, all dormitories have rooms and study lounges dedicated for practice space. Students may also practice in their own dorm rooms.

## Healthcare Services

NYSMF is staffed by RNs, in accordance with New York State Health Department regulations. Daily arrangements must be made for students who need to take medication on a regular basis. *NYS Health regulations dictate no student may keep any prescription or over-the-counter OTC medications in their rooms.* Students with severe injuries and/or emergencies will be sent to A.O. Fox Hospital. *NOTE: Completed Health and Permission Forms are required for participation in all NYSMF activities.*

## Dining Halls

The dining services at Oneonta College offer a wide variety of food at every meal and, with advance notice, are able to accommodate most diets at no additional charge.

All information is subject to change.

## Residence Halls

The experience of working and living together in residence halls with counselors and fellow students establishes the foundation for a productive and fulfilling summer.

- Males and females reside in separate buildings.
- Students will be assigned to floors, suites, and rooms based on their ages.
- All students will have a roommate of or approximately the same age.
- Each dorm section is supervised by at least three counseling staff members.
- Residence halls may include kitchens, study lounges, laundry facilities, computer labs, and recreational lounges that may include a pool table, ping pong table, foosball table, vending machines, and a TV.



## Application Deadline: Feb 15, 2013

- Applications will only be accepted via email at [jobs@nysmf.org](mailto:jobs@nysmf.org).
- Application forms may be downloaded from the NYSMF website.
- Incomplete or piecemeal applications will not be accepted.
- Successful applicants will be notified by email within 6-8 weeks.





# NYSMF PROGRAMS

NYSMF offers its students more than 50 ensembles and classes in every two-week session.

Conductors and coaches from NYSMF's world-class faculty lead every group. Students may also form and direct their own ensembles.

In 2012, members of NYSMF presented over 60 concerts, all free and open to the public. Every student performed in every session.

## ORCHESTRA

Chamber Orchestra  
Symphony Orchestra

## BAND

Wind Ensemble  
Symphonic Band

## CHOIR

Madrigal Choir  
Chamber Choir  
Jazz Choir  
All-NYSMF/Festival Choir

## ENSEMBLE AND CHAMBER MUSIC

All Instruments & Voice

## SOLO PERFORMANCE

NYSMF Concerto Competition  
Student Recital Series

## PIANO STUDIES

Piano Ensembles  
Piano Techniques  
Sight Reading and Accompanying

## STRING STUDIES

Violin Techniques Class  
Viola Techniques Class  
Cello Techniques and Ensemble  
Double Bass Techniques, Ensemble, and Studies

## VOCAL STUDIES

Opera/Musical Theatre Scenes  
Vocal Performance Techniques  
Vocal Warm-Up

## INSTRUMENTAL STUDIES

Brass Warm-Up  
Horn Warm-Up  
Double Reed Techniques  
Reed Making Workshop

## MUSICAL STUDIES

Beginning Guitar  
Beginning Piano  
Conducting  
Music History  
Music Theory and Ear Training I - IV

## JAZZ

Select Jazz Ensemble  
Big Band Jazz Ensemble  
Lab Jazz Ensemble  
Jazz Choir  
Jazz Combos  
Jazz History  
Jazz Improvisation Ensembles

## COMPOSITION

Composition Workshop  
Orchestration & Arranging  
Counterpoint

## WRITING & ACTING

Original Musical Theatre  
Production Workshop  
Filmmaking  
Acting Masterclass

## SPECIAL PROGRAMS

Classical Saxophone Institute  
ProTools Certification  
Classical Guitar Institute  
International Flute Institute  
Yamaha SV Electric Strings

## PLACEMENT AUDITIONS

All students are required to audition for placement into all performing ensembles, jazz groups, and chamber music ensembles.

- Placement auditions take place on the first Sunday of each session
- Students should prepare a piece of their choice that demonstrates their technical and artistic skills (*please note that you may not be required to perform the entire piece*)

- Be ready to play various scales
  - Be prepared to sight-read
- Students receive first preference in all ensemble seating. Placement audition results are posted by Monday morning before class registration at 8:30 am.

## COLLEGE CREDIT

SUNY Oneonta offers college credits in Applied Performance to NYSMF students. To qualify, students must provide all of the following to the SUNY Oneonta College Music Department:

- Complete the SUNY Oneonta college credit application during NYSMF Registration (*Note: requires Social Security number*)
  - Have completed their Junior year of High School
  - Provide a copy of their High School or College transcript
  - Pay all required additional fees to SUNY Oneonta
- Questions should be directed to the Music Department of SUNY Oneonta.



# ENSEMBLES & CLASSES

## ORCHESTRAS

**CHAMBER ORCHESTRA** A small to medium-sized orchestra that performs advanced repertoire. Accompanies Visiting Artists and Concerto Competition Winners. Performs weekly.

**SYMPHONY ORCHESTRA** A full-size orchestra that performs advanced major orchestral literature.

## BANDS

**WIND ENSEMBLE** A mid-sized group that presents advanced repertoire for wind bands. Performs weekly.

**SYMPHONIC BAND** A full-size band that performs advanced, challenging repertoire.

## CHOIRS

**MADRIGAL CHOIR** A small, highly advanced-level vocal ensemble specializing in literature from a wide range of challenging works, including traditional madrigals.

**CHAMBER CHOIR** A medium-sized choral ensemble of advanced singers, performing challenging repertoire.

**JAZZ CHOIR** A medium-sized choral ensemble that performs jazz repertoire. (see *Jazz Program*, p. 16)

**ALL-NYSMF/FESTIVAL CHOIR** NYSMF's largest choir, performing major works of the choral repertoire. The only REQUIRED ensemble for all students and staff.



## ENSEMBLE AND CHAMBER MUSIC

Discover the wonders of musical collaboration! Under the tutelage of NYSMF's highly accomplished chamber music faculty, this program provides students with unique opportunities to experience the subtleties, challenges, and rewards of this demanding branch of music.

**CHAMBER MUSIC (PIANO AND STRINGS)** Ensembles varying from piano trios to quintets will be assigned at least one movement from the standard chamber music repertoire, and meet for intensive daily rehearsals and coaching.

**ENSEMBLES** NYSMF offers students numerous ensembles of single and mixed instrumentation, in which students greatly improve their individual and ensemble playing skills while rehearsing and performing challenging repertoire. Groups may include the following:

Viola	Cello	Bass
Guitar	Electric Bass	Electric Strings
Brass	Trombone	Tuba
Flute	Clarinet	Double Reed
Saxophone	Woodwind	Ukulele

## SOLO PERFORMANCE

Auditions for NYSMF Solo Performances are held every Tuesday with NYSMF Faculty Judges. All prospective soloists must fulfill the following requirements:

- Bring their concerto solo part and piano accompaniment
- Sign up for an audition by Monday at 6 pm
- Arrange to rehearse with their assigned accompanist
- Audition at their assigned time Tuesday evening

**NYSMF CONCERTO COMPETITION** Held only on the first Tuesday of each session. One winner will perform with the NYSMF Chamber Orchestra at the end of each session. Students must play their audition from memory.

**STUDENT RECITAL SERIES** Each week, up to 4 winners will be selected to perform in either the mid-session 3 pm Sunday concert, or in the 1 pm Saturday concert at the end of each session. Auditionees may perform with music.

## PIANO STUDIES

**PIANO ENSEMBLES** Have fun as you work on your sight-reading and collaborative piano skills, with coaching in literature and techniques for various piano combinations.

**PIANO TECHNIQUES** Invaluable hands-on work in essential piano techniques (scales, arpeggios, broken chords, octaves, and hand, wrist, and arm positions). Discussion and demonstration of various practice techniques, touches, and finger stretches, and examples from the piano literature.

**SIGHT-READING AND ACCOMPANYING** Daily supervised practice of basic sight-reading techniques with piano literature. Learn, discuss, and practice valuable collaborative skills with vocalists and instrumentalists.

## STRING STUDIES

**VIOLIN/VIOLA ORCHESTRAL STUDIES AND TECHNIQUES** Prepare for youth or college orchestra auditions through an in-depth study of standard orchestral excerpts, sight reading, interpretation and style, stage manner, and more.

**CELLO TECHNIQUES AND ENSEMBLE** Develop proper techniques including bow arm and stroke studies, left-hand techniques, vibrato, tone production, and intonation.

**DOUBLE BASS TECHNIQUES, ENSEMBLE, AND STUDIES** Addresses the nuances of double bass performance via the study of scales, orchestral excerpts, and ensemble literature.

## VOCAL STUDIES

**OPERA & MUSICAL THEATRE SCENES** Students will be assigned pieces to suit their unique voices. Prepare two opera/musical theatre works for your placement audition.

**VOCAL PERFORMANCE TECHNIQUES** Daily practice, performance, and discussion of singing and practical performance techniques (breathing, posture, vocal production).



## INSTRUMENTAL STUDIES

**BRASS WARM-UP** Led by the NYSMF brass faculty, students learn the proper ways to warm up their mind, body, and instrument for the playing day ahead. Covers a wide range of techniques such as breathing, mouthpiece buzzing, scales, arpeggios, sound concepts, and transposition.

**DOUBLE REED TECHNIQUES** Learn repertoire for double reeds while working on intonation, blending and ensemble techniques necessary for playing in groups of any size.

**REED MAKING WORKSHOP** All double reed students learn tips for each stage of the reed making process.

## MUSICAL STUDIES

**BEGINNING GUITAR** Open to all students. Explores the instrument's basics, including left- and right-hand techniques, basic chords and scales, and hand positions.

**BEGINNING PIANO** Fundamental piano techniques for instrumentalists who wish to learn to play the piano.

**CONDUCTING** An introduction to the techniques of leading larger groups, including beat patterns, dynamics, phrasing, tempo changes, cueing, cut-offs, interpretation, baton technique, and score-reading.

**MUSIC HISTORY** The study of jazz, rock and roll, musical theatre, opera, etc. from antiquity through today.

**MUSIC THEORY/EAR TRAINING (LEVELS I, II, III, IV)** Includes sight singing in different clefs, singing and recognizing intervals and triads, and rhythmic and melodic dictation skills. Students will be placed in classes appropriate to their level.



All information is subject to change.



# JAZZ



## PROGRAM

The New York Summer Music Festival is home to the most experienced and established jazz faculty in the Northeast and offers instruction in all areas of performance, technique, history, and improvisation. NYSMF's jazz program is suited for both advanced young artists seeking a focus in jazz performance, and for students wishing to learn about jazz for the first time.

### Featured Events

- Free master classes with legendary jazz performers
- One-on-one instruction with world-class jazz faculty from the Manhattan School of Music, Juilliard, NYU
- Daily rehearsals with top professional jazz conductors
- Daily classes in improv, jazz history, and jazz repertoire
- Weekly and biweekly performances

### NYSMF Jazz Visiting Artists

Students will have the opportunity of a lifetime to perform in master classes alongside some of the most celebrated names in the jazz world. Past NYSMF Jazz Visiting Artists include:

- **BASS** John Patitucci, Jennifer Leitham
- **TROMBONE** Wycliffe Gordon, Luis Bonilla, Dana Leong
- **SAXOPHONE** Alejandro Aviles; Aaron Irwin; Dick Oatts, Donny McCaslin, Charles Pillow
- **TRUMPET** Ingrid Jensen, Tony Kadleck
- **DRUM SET** John Riley
- **PIANO** Mike Holober
- **ELECTRIC STRINGS** Dana Leong, Martha Mooke

### Private Jazz Instruction

Students may take private lessons in all instruments from the NYSMF Jazz Faculty. Our instructors are all associated with such prestigious institutions as the Manhattan School of Music, the New York Pops, and Columbia University, and every faculty member has tremendous real-world experience as a professional jazz musician.

### Jazz Faculty

<b>CONDUCTORS</b>	Justin DiCioccio; Mike Holober; Pete McGuinness; Sherrie Maricle; Tony Kadleck
<b>TRUMPET</b>	Nathan Warner, Dan Urness
<b>TROMBONE</b>	Tim Vaughn; John Yao
<b>SAXOPHONE</b>	Alejandro Aviles; Aaron Irwin; Janelle Reichman; Jason Rigby
<b>BASS</b>	Robert Sabin
<b>GUITAR</b>	Jesse Lewis; Matt Davis
<b>VOICE</b>	Tim Brent; Brenda Earle Stokes; Kat Calvosa
<b>PIANO</b>	Tim Brent; Brenda Earle Stokes; Robert Roman
<b>DRUM SET</b>	Gernot Bernroider; Jeff Davis; Jeremy Noller

*All information is subject to change.*



### Ensembles and Classes

#### SELECT JAZZ ENSEMBLE

Professional-level ensemble that showcases students performing alongside NYSMF staff, faculty, and guest artists in advanced jazz orchestrations. Performs weekly.

#### BIG BAND JAZZ ENSEMBLE

The featured jazz ensemble of the festival, playing advanced jazz charts and highlighting NYSMF's top student soloists.

#### LAB JAZZ ENSEMBLE

Open to all students, on all instruments, looking to develop the skills needed to perform in a jazz ensemble. Includes introductions to jazz form, improvisation, harmony, and ensemble playing.

#### JAZZ CHOIR

Performs classic jazz repertoire arranged for large vocal groups. Emphasis is on jazz articulation and vocal improvisation.

#### JAZZ COMBOS

As many as ten mixed jazz combos (or more) per session are coached by a member of our jazz faculty. Open to all students, including vocalists and non-traditional jazz instruments.

#### JAZZ HISTORY

A comprehensive course covering jazz's traditions and its main innovators through the years. Students will study important recordings and the innovations of past and present masters of jazz.

#### JAZZ IMPROVISATIONAL ENSEMBLE

Focuses on the practical benefits (and fun!) of learning standard jazz repertoire. A realistic, small group setting with students performing alongside faculty in a workshop environment, the class will simulate professional rehearsals and performances.

#### IMPROVISATION

All improvisation classes are taken in conjunction with performing ensembles. These workshop-style classes are open to all students.

- Level 1: Introductory course on the basics of jazz theory, articulation, blues form, scales, harmony, rhythm, and group interaction.
- Level 2: Intermediate-level course covering modes, ii-V7-I progressions, transposition, and repertoire.
- Level 3: Advanced-level jazz theory, instrumental techniques, repertoire and concepts.







# WRITING & ACTING PROGRAM

In this immensely popular program, offered by no other comparable summer music festival, students have an unprecedented opportunity to create their own original productions, and to experience the thrill of premiering them at the end of each two-week session. Taught by NYSMF Resident Actor, Keisuke Hoashi, all classes reveal the importance of imagination, teamwork, and organization for success as a writer and actor. The program is open to all NYSMF students.

## Original Musical Theatre Production Workshop

In this unique workshop, students embrace the challenge of creating an original musical production – from concept to staging – in just 12 days. The entire class participates in every step of the creative process. Every student learns first-hand the fundamentals of story structure, script development, brainstorming as a team, scriptwriting, songwriting, collaboration, and more. *The completed work premieres as a staged reading at 6:30 pm on the final Friday of each session.*

## Filmmaking

Working in small teams, students have two weeks to produce their own film of up to five minutes in length. Groups will be coached through all steps of film production, developing their own scripts, storyboards, and shooting schedules. Every student can learn the skills necessary to succeed in managing complex group projects, including effective planning and solving difficult problems on-the-fly. *Films premiere at 6pm on the final Friday of each session.*

## Acting Masterclass

This daily masterclass is open to all NYSMF students of all acting levels, regardless of experience. The class reveals the behind-the-scenes secrets and realities of the world of professional acting, learned first-hand by instructor Keisuke Hoashi's during his 20+ years as a working Hollywood actor. Students work from actual film and TV scripts and receive individual and group coaching in directed improvisation, script analysis, character psychology, and other useful and practical acting techniques.

# COMPOSITION PROGRAM

The New York Summer Music Festival offers a comprehensive Composition Program in every two-week session. NYSMF student composers have premiered over 300 new works since this program's inception.



## Daniel Ott

Composition Program Director

Composer Daniel Ott's music has been performed all over the world in such prestigious venues as Carnegie Hall, Alice Tully Hall, The Kennedy Center, New York City Center, the Guggenheim Museum, and the

Musée du Louvre in Paris, France. Ott is a three-time recipient of the ASCAP Foundation's Morton Gould Young Composer Award and the coveted Charles Ives Scholarship from the American Academy of Arts and Letters. He has served residencies at the Kyoto International Music Students Festival in Japan, the Seaside Institute's "Escape to Create" program, the Northwest Sinfonietta, and the Max Aronoff Viola Institute since 1993. Ott is on the faculties of Juilliard and Fordham University, where he serves as Artist-in-Residence. He received his BM from The Curtis Institute of Music, and an MM and DMA from Juilliard.

## Composition Program Features

- Daily composition workshop, plus classes in Counterpoint and Orchestration & Arranging
- Weekly 1-hour private composition lessons
- Access to Composition Lab, equipped with Sibelius music notation software (*you may bring and use your own computer if you prefer other software*)
- Pieces must be composed before arrival, and may be scored for 1 to 4 instruments (*any combination of 1 of each of the following instruments is acceptable: flute, clarinet, violin, viola, cello, piano, percussion*)
- Professional-level readings, recordings, and performances of students' works by the NYSMF Faculty at the end of each session
- Opportunities to participate in all other ensembles, classes, and programs

## Application Requirements

**All application materials must be submitted via email to [COMPOSITION@NYSMF.ORG](mailto:COMPOSITION@NYSMF.ORG) by APRIL 1, 2013.**

- NYSMF Application Form, fee, and recommendation
- One to three printed scores and live recordings of your best, most recent compositions
- A short essay (max. 300 words) detailing what you would like to work on and study at NYSMF
- A list of former and current teachers, performances, and professional recognition
- HIGHLY recommended: resume, autobiography, musical background, add'l teacher recommendations

**COMPOSITION PROGRAM TUITION • \$250 per session**  
(in addition to all other NYSMF tuition and fees)



## Keisuke Hoashi

Actor-in-Residence

Hollywood actor Keisuke Hoashi has appeared in over 100 TV shows, films, and theatre productions, including the hit shows *Glee*, *Mad Men*, *iCarly*, *Parenthood*, *Castle*, *Heroes*, *Monk*, *Entourage*, *The Young and the Restless*, and *The King of Queens*. In addition, you have seen him in

more than 60 national TV commercials including *Citi*, *Walmart*, *IBM*, *Dr. Scholl's*, *Visa*, *Pontiac*, and *ING*. Keisuke formerly worked at the AT&T, IBM, and NCR Corporations, winning numerous awards for his innovative multimedia and educational course designs. He holds a Masters Degree in Technical Communications from RPI (Rensselaer Polytechnic Institute); studied journalism, writing, trumpet and Music Education at the Crane School of Music at SUNY Potsdam; and is an alumnus of Stuyvesant High School in NYC. Keisuke's connection to Oneonta runs all the way back to the original New York State Music Camp (NYSMC, founded in 1947), which he attended 30 years ago and won its 1983 Brass Performance Scholarship. He returned to Oneonta in 2005 as a faculty member of the Hartwick College Summer Music Festival and Institute, where he established the camp's first-ever filmmaking class and completely re-invented the musical theatre program. Keisuke co-founded NYSMF in 2006, where in addition to his title of Director of Communications & Media, he serves as the festival's photographer, videographer, webmaster, graphic designer, editor, and much, much more.





# SPECIAL PROGRAMS

## Classical Saxophone Institute

*Session I only (June 23-July 6, 2013)*

The NYSMF Classical Saxophone Institute is one of the only programs in the world that addresses the needs of the serious classical saxophonist. Up to twenty qualified students will work with Dr. Paul Cohen (Manhattan School of Music, Oberlin, Rutgers, MSU, NYU) at the highest level to successfully develop the essential skills required for their most challenging auditions and competitions.

Participants enjoy special opportunities for master classes, chamber music studies, and lectures on saxophone history and literature. Private lessons are available for an additional fee. Seminars and performance forums will help develop greater tonal, technical and instrumental control, as they explore the extensive range of saxophone literature for orchestra, chamber and solo music. Students may also take part in all regular NYSMF ensembles, classes, and activities.

Dr. Cohen owns one of the world's largest private collections of rare saxophones. Students will be given the opportunity to play these instruments in a dedicated Saxophone Ensemble, performing original and transcribed music in concert.

**CLASSICAL SAXOPHONE INSTITUTE TUITION: \$250**

*(in addition to regular NYSMF tuition and fees)*

## Classical Guitar Institute

*Session II only (July 7 - July 20, 2013)*

NYSMF's Classical Guitar Institute is an intensive two-week program providing intermediate and advanced guitarists the opportunity to develop their artistry.

Each class day includes a technique class complete with daily warm-up routine, advanced techniques and performance development, large and small ensemble collaborations, and explorations of style, repertoire and interpretation. Students perform in a dedicated guitar ensemble; receive a 1-hour private lesson per week; and may participate in all regular NYSMF classes and ensembles. The goal of this program is performance, and students are guided in the practical application of material in every class in a positive, supportive environment.

**CLASSICAL GUITAR INSTITUTE TUITION: \$250**

*(in addition to regular NYSMF tuition and fees)*



## International Flute Institute

*Session III only (July 21 - August 3, 2013)*

Offered exclusively for only two weeks, the NYSMF International Flute Institute (IFI) provides an intense challenge to the finest, most accomplished flute students from around the world. It is the chance of a lifetime to work 1-on-1, every single day, with some of the world's finest flute performers, teachers, and composers.

IFI instructors and visiting artists have included:

- Walter Auer: Principal Flute, Vienna Philharmonic
- Linda Chesis: Founder and Artistic Director, Cooperstown Chamber Music Festival; Manhattan School of Music; NYU
- Michael Parloff: Principal Flute, NY Metropolitan Opera Orch
- Gary Schocker: Composer, International Performing Artist

Participants in the NYSMF IFI will receive 6 private lessons; attend daily master classes and ensembles; perform in a special Flute Choir; give a special concert at the Cooperstown Chamber Music Festival; and may participate in all other NYSMF ensembles and classes.

**INTERNATIONAL FLUTE INSTITUTE TUITION: \$1,400**

*(in addition to regular NYSMF tuition and fees)*

## ProTools 101 Certification

*Session III only (July 21 - Aug 3, 2013)*

ProTools is the default industry standard for professional-level audio recording. Students will learn how to complete a ProTools project, from initial set up to final mixdown, from recording live instruments to MIDI sequencing of software synthesizers. Students will receive their basic ProTools Certification upon successful completion of this course. *Requires separate purchase of ProTools textbook.*

**NYSMF PROTOOLS CERTIFICATION TUITION: \$400**

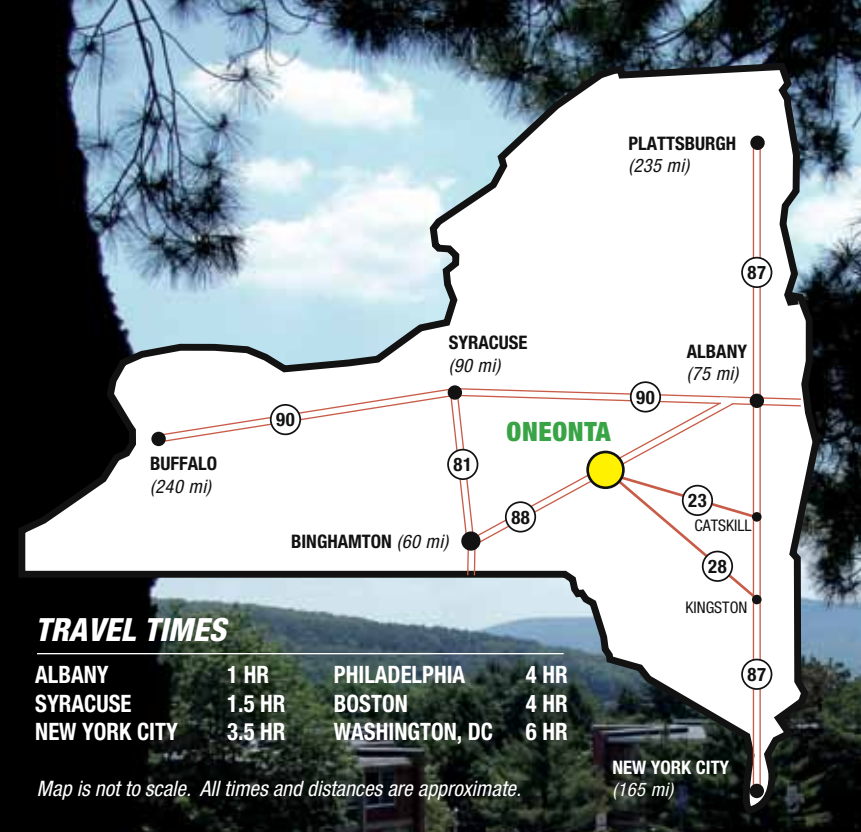
*(in addition to regular NYSMF tuition and fees)*

## Yamaha Silent Electric Strings

Each summer, the Yamaha Corporation of America generously grants NYSMF the full use of a complete quintet of their "Silent Electric," or SV Strings. All NYSMF participants are welcome to use any of these instruments at no additional charge. Yamaha also generously sponsors a special Visiting Artist for special SV String presentations and performances. NYSMF students have embraced these instruments in jazz combos, jazz ensembles, chamber music groups, and student composers have even composed original works written especially for these unique instruments.







### TRAVEL TIMES

ALBANY	1 HR	PHILADELPHIA	4 HR
SYRACUSE	1.5 HR	BOSTON	4 HR
NEW YORK CITY	3.5 HR	WASHINGTON, DC	6 HR

Map is not to scale. All times and distances are approximate.

# TUITION AND FEES

The New York Summer Music Festival is a nonprofit 501(c)3 organization and operates on a tuition-fee basis. Applications are accepted on a rolling basis year-round.

## APPLICATION DEADLINE: MAY 15, 2013

The fastest way to apply is online at [nysmf.org/apply](http://nysmf.org/apply). If you wish, you may download a PDF application form from our website and fax or email it to us at [application@nysmf.org](mailto:application@nysmf.org).

- **Teacher Recommendations** are required (forms are on our website).
- Audition recordings are strongly recommended but not required.
- Late applications are accepted as long as space is available.

Accepted students must also submit completed **Health and Permission Forms** from [nysmf.org/forms.html](http://nysmf.org/forms.html).

## PAYMENT INFORMATION

- All balances are due **May 15, 2013**.
- NYSMF accepts MasterCard, Visa, Discover, and American Express.
- Payments may also be made by check (*no personal checks accepted after May 15*), cash, cashiers check, bank check, or money order.
- Please make checks payable to NYSMF.

## TUITION

### Resident Student

2-Week Session	\$ 1,900
4-Week Session	\$ 3,600
6-Week Session	\$ 5,300

- Tuition covers participation in classes & ensembles, housing, three meals per day, and health services (as mandated by the NYS Health Dept Code).
- Tuition does not cover special programs, private lessons, textbooks, sports and recreational programs, extracurricular activities, use of laundry facilities, internet service, health insurance, insurance on instruments, off-campus trips, 1-on-1 supervision, emergency room visits, or any off-campus health care.
- Day Student rates available. Please email us for more information.

### Special Program Tuition

<i>In addition to regular tuition</i>	
Composition Pgm	\$ 250/session
Classical Sax Inst	\$ 250
Classical Guitar Inst	\$ 250
ProTools Cert	\$ 400
Int'l Flute Inst	\$ 1,400

## FEES

**Application Fee** \$75  
*Non-refundable; \$100 after May 15*

**Activity Fee** \$50 / session  
*Covers off-campus trips and transportation, use of laundry machines, sports and recreation, extracurricular activities*

**Tuition Deposit** \$400  
*Due upon receipt of acceptance email; non-refundable; applied towards tuition balance*

## OPTIONAL FEES

**Private Lessons** \$75 / hour  
\$40 / half hour

**Instrument Rental** \$ 50-\$100/wk  
*Prior arrangement required. Double bass, harp, and other large instruments available for additional fees*

**Festival Bank** Optional

**Returned Check Fee** \$100

**SUNY Internet Fee** \$20 per device  
*NYSMF permits students to bring personal electronic devices, such as mobile phones and laptop computers to the festival.*

## REFUNDS

NYSMF offers no refunds of any kind, including for dismissal due to violation of festival rules, state, federal or local laws, or early departure due to homesickness. Exceptions may be made only in the event of a documented medical emergency, in which case room and board may be refunded on a pro-rated basis only.

## FINANCIAL AID/SCHOLARSHIPS

NYSMF offers a limited number of financial aid and scholarship packages, based on talent and financial need. (*Please see [nysmf.org/forms.html](http://nysmf.org/forms.html) for details.*) Students and parents are urged to seek financial assistance from local sources such as school music organizations; county, state, or national music education organizations; youth orchestras and bands; music clubs; service clubs (Rotary, Kiwanis, etc.); businesses; local churches; and foundations.

## Day Student Discount

NYSMF offers special tuition discounts for local resident, or day students. Please contact us for more information or see [nysmf.org/aid.html](http://nysmf.org/aid.html).

*All information is subject to change. Please address any inquiries to [info@nysmf.org](mailto:info@nysmf.org).*

# DIRECTIONS TO NYSMF

The City of Oneonta (pop. 14,000) is located in central New York State, midway between Binghamton and Albany, at Exit 15 on Interstate 88.

Please consult the NYSMF website for detailed maps, recommendations, and tips for travel to Oneonta. [nysmf.org/directions.html](http://nysmf.org/directions.html)

## CAR

- Highway 88, 23, or 28 to Oneonta
- Turn north onto Foster/Lettis Hwy (becomes Maple Street)
- Turn left onto Center Street
- Turn right onto West Street
- Turn right onto Ravine Parkway and follow posted signs

## AIR, RAIL, TAXI, ETC.

The nearest major transportation hubs are in Albany, Schenectady, and Binghamton. *NOTE: If traveling to NYSMF via plane or train, you will be required arrange your own bus, taxi, etc. service to Oneonta.*

- A&D Taxi, Oneonta, NY (607) 433-TAXI ask for NYSMF rates
- Albany International Airport (518) 242-2200
- Amtrak (800) 872-7245 Albany-Rensselaer & Schenectady

## BUS

**HIGHLY RECOMMENDED**

Adirondack Trailways (800) 776-7548 offers daily bus service to Oneonta from Port Authority in New York City. NYSMF offers free pick up & drop off to the Oneonta Bus Station.

*NOTE: Students taking a bus, train, plane, or other mass transit carrier are responsible for contacting the carrier well in advance about their policies and limitations for transporting passengers under the age of 15.*

